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Indian Coins *in* MUSÉE GUIMET

A.K. Bhattacharyya

Firma K.L. Mukhopadhyay
Calcutta

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A. K. BHATTACHARYYA
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FIRMA K. L. MUKHOPADHYAY
Calcutta ★ 1971

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TO
MY WIFE

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FOREWORD

The coins of the foreign rulers of the division of Kumārīdvīpa (Bhāratavarsha), called Udīchya or Uttarāpatha extending from the Sarasvatī to the Oxus, and its adjoining areas are probably the most interesting and important series of early Indian numismatic issues. They include the money of the Yavana (Greek), Śaka (Scythian), Pahlava (Parthian), Kushāṇa, Hūṇa and other peoples and are of great value for the reconstruction of the early history of the region. Afghanistan in the said division has naturally yielded a very large number of such coins and, although a considerable part of them went out of that country, many thousands discovered in the recent past are now preserved in the museums at Kabul, Kandahar, Herat and Mazar-i-sharif as well as in certain collections of antiquities at Shindand, Gulbahar, Bala Hisar, Maimana and other places. An Indian Archaeological Mission, which visited Afghanistan about the middle of 1956, examined thousands of such coins in the various collections. Some recent finds have been published by Raoul Curiel and Daniel Schlumberger in their *Trésor Monétaires d'Afghanistan* (Paris, 1953) forming Vol. XIV of the *Memoires de la Délégation Archéologique Française en Afghanistan.* Cf. also Raoul Curiel and Gorad Fussman, *Le Trésor Monétaire de Qunduz,* Paris, 1965. The said French Delegation was headed earlier by J. Hackin in 1931-37, and the coins then collected by him were presented to the Musée Guimet, Paris. Shri A. K. Bhattacharyya deserves our thanks for publishing, in the present catalogue, the Hackin collection in the Musée Guimet specially in view of the fact that most of the coins in the museums in Afghanistan remain as yet unpublished.

Among the Musée Guimet coins published by Shri Bhattacharyya, there are some interesting specimens and finds. We have a silver coin of the Śāhī king Spalapatideva and a gold issue of the Kalachuri monarch Gāṅgeyadeva (c. 1015-41 A.D.). In this connection, it is interesting to note that the Kandahar Museum has some coins of Spalapatideva and Sāmantadeva and of Kumārapāla as well as some Rāmataṅkas, while some gold issues of Gāṅgeya are also preserved in the Herat Museum. Gold coins of Gāṅgeya and of the Gāhaḍavāla king Govindachandra (c. 1114-55 A.D.) and silver issues of Spalapatideva and Sāmantadeva and of the Nepalese king Gīrvāṇa Yuddhavikrama are found in the Mazar-i-sharif Museum about 12 miles from Balkh.

The above coins appear to have been carried by traders, pilgrims and others. Over 20,000 coins were found from the bed of a sacred spring (called Gaṅgā in early times) at Mir Zakah, 95 miles to the south of Kabul. They were apparently the offerings of pious pilgrims in the holy waters of the spring and contain many thousands of punch-marked coins as well as tribal issues including the Takshaśilā and Kauśāmbī types.

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We are glad to note that studies in early Indian numismatics, popularised in Bengal by R. D. Banerji, D. R. Bhandarkar, S. K. Chakraborty and others, have recently received a fresh impetus, and the University of Calcutta has awarded in the recent past, the Doctor's degree to several candidates submitting theses on numismatic subjects, such as, *Coins of the Greek Rulers of Bactria and India* (1963), *Tribal Coins of Ancient India* (1965), *Kushāṇa Coinage—a Critical Study* (1966), *Foreign Influence on Indian Coin-names* (1968) and *Discovery of Ancient Coins in Bihar* (1969), some of which have already been published. Mention may also be made here of Part I of *A Catalogue of Early Indian Coins in the Asutosh Museum* (Calcutta University, 1962). Sri Bhattacharyya's monograph on the Musée Guimet collection of Indian coins is a welcome addition to the growing literature of the local school of Indian numismatics.

D. C. SIRCAR
Carmichael Professor and Head of the Department of Ancient Indian History & Culture and Director, Centre of Advanced Study in Ancient Indian History & Culture, Calcutta University.

Calcutta,
December 30, 1969.

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PREFACE

This little book describing the different types in detail, of the Indian coins in the Musée Guimet, Paris, is the result of the work undertaken by me during my stay in France in 1958. This was first published as a small article in the Bulletin of the Indian Museum, Calcutta, and is presented here in the form of a small brochure so as to reach wider circle of those interested in it, with a few plates and a learned Foreword by Prof. Dr. D. C. Sircar, Carmichael Professor and Head of the Department of Ancient Indian History and Culture, Calcutta University, added to it. A few useful Indices have also been appended.

The main bulk of the collection discussed and catalogued is comprised of the Indo-Greek, Indo-Parthian and Indo-Scythian coins with a few Kushāṇa and other later issues. Despite the fact that many of the well-known collections of coins of these categories in the other museums of the world have been known, there are still a few others, like the present collection at the Musée Guimet, which are still unpublished and which deserve to be studied and published. This obviously serves as a comparative material, with a few new specimens and new types, for the inquisitive mind and those engaged in research on the subject. In fact, there are a few new types and new interpretation of existing types that have found place in the present treatise. The treatment and arrangement have been endeavoured to be new and thorough.

For some obvious reasons the actual publication of the work in its present form was delayed considerably and it was only when the Firma K. L. Mukhopadhyay readily agreed to publish it, that the work could see the light of the day.

In a complicated and special kind of work and its printing like this, the help of experts, specially the artist and the lay-out designer, is indispensable. Initially, the monograms were drawn by Shri A. B. Mankapure, Artist, late of National Museum, New Delhi, on the basis of the rough sketches that I had made during my study. Final and improved copies of these for the press were prepared by Shri Naren Roy, Artist, who did also the lay-out design of the cover. To both of them I express my sincere thanks. I am beholden to Prof. Dr. D. C. Sircar for writing the Foreword which has enhanced the value of the book.

To Navana Printing Works, Pvte. Ltd., who have patiently and efficiently printed the difficult text with its varied technical niceties, I pay my sincerest compliments.

Lastly, I am glad to record here my thanks to my daughter, Km. Chitra Bhattacharyya, M.A., who has prepared the Indices to the work.

A. K. BHATTACHARYYA

Indian Museum
Christmas
25th December, 1969.

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LIST OF ABBREVIATIONS

AE	...	*Aeruginosus* (Copper)
AR	...	*Argentum* (Silver)
AV	...	*Aureus* (Gold)
Cf.	...	*Confer* (Compare)
Cat.	...	Catalogue
Cir.	...	Circular
e.g.	...	*exempli gratia* (for example)
etc.	...	*et cetera* (and so forth)
ex.	...	exergue
ff.	...	following items
Fig.	...	Figure
Gr.	...	Greek
ib. / ibid.	...	*ibidem* (in the same place)
i.e.	...	*id est* (that is)
IMC	...	*Catalogue of the Coins in the Indian Museum, Calcutta,* Vol. I, by V. A. Smith.
Kh.	...	Kharoshṭhī
l.	...	left
loc. cit.	...	*loco citato* (at the location cited)
M.G.	...	Musée Guimet
Mon.	...	Monogram
No.	...	Number
Num. Chron.	...	*Numismatic Chronicle*
p.	...	page
PG	...	*Coins of the Greek and Scythic Kings of Bactria and India in the British Museum,* by Percy Gardner.
PMC	...	*Catalogue of Coins in the Punjab Museum, Lahore, Vol. I, Indo-Greek Coins,* by R. B. Whitehead.
Pub.	...	Published
r.	...	right
Rev.	...	Reverse
Sec.	...	Section
Sq.	...	Square
Sym.	...	Symbol
viz.	...	*videlicet* (namely)
Vol.	...	Volume

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INTRODUCTION

THE present work describes the collection of Indian coins in the Musée Guimet, Paris. This collection is a gift to that Museum from M. J. Hackin who led the French Archaeological Delegation in Afghanistan (Delegation Archéologique française en Afghanistan) in the years 1931-1937. During the period, Hackin collected a number of Indian coins in Afghanistan, which had a special bearing on the history of the north-western parts of India for quite a long time.

During my visit to Paris in 1958 I had an opportunity of examining this collection and it was desired by Professor Philippe Stern, then *conservateur en chef* of the Musée Guimet, that I should study these coins and prepare a small hand-book in the form of a catalogue. I am happy to say that this I could finish before I left France, which was possible only with the ready co-operation of the staff of that Museum given to me for the completion of this task. My study here includes most of the important varieties of the different issues, and a few of the rare and interesting types are discussed in the Introduction.

The present publication is primarily meant to bring to light the collection of Indian coins in the Musée Guimet, relating to a most interesting class of them, *viz.*, Indo-Greek, Indo-Scythian and Indo-Parthian, Kushāṇas in which numismatists have always taken delight for study and research. Here are noted some of the peculiar issues and types as have not hitherto been properly noticed.

As stated in his Preface, R. B. Whitehead modelled his *Cat. of Coins in the Punjab Museum, Lahore*, (pub. 1913), on Prof. Gardner's *The Coins of the Greek and Scythic Kings of Bactria and India in the British Museum* (pub. 1886). While I have made use of both, I have also utilised the relevant chapters of the *Cat. of Coins in the Indian Museum*, Vol. I, by Mr. V. A. Smith (pub. 1906).

In the arrangement of the monograms and letter-symbols a departure has been made from the usual way of presenting them in a tabular form with a number for each which is generally quoted in the Catalogue. Here these have been drawn and tabled against the serial number of the relevant coins in each section, so that they can be located much more easily. The letter-symbols have been separated from the monograms, and drawn in a different table.

A departure is also made in giving the readings of the legends on the coins in that almost invariably, the point from where it starts is noted *e.g.*, from r., back of seat, etc.; in all other cases, portions of legends at r., top, or l. are clearly indicated. In the case of names of the deities on Kushāṇa coins, they are described exactly in the

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order they are inscribed on the coins *e.g.*, upwards or downwards, etc.

I must record here the ungrudging help and unrestricted facilities afforded to me by the authorities of the Museum during my short stay in Paris. I must specially thank Professor Philippe Stern, Mlle. J. Auboyer, the then Conservateur, and Mlle. Deneck, Museum Assistant, in this connection.

The coin collection of the Musée Guimet comprises issues of the Greek kings of Bactria and India, those of the Indo-Scythians and Indo-Parthians, the Kushāṇas, and one specimen each of Indo-Sassanians, of Spalapati Deva, king of Ohind, and Gāṅgeya Deva, Kalachuri king of Ḍāhāla. Besides, there are a few coins of the Sassanians in the same collection, which, for obvious reasons, have not been included here.

In the following catalogue of the Indian coins, the general types noted under each category placed under the different Sections are broadly the same as followed in the well-known Catalogue of R. B. Whitehead for similar coins in the Punjab Museum, Lahore. Where distinctive features, however, mark out one or more specimens, these have been separately classed under an individual type in order to enable scholars to comprehend the small differences in each of its specimens concerned. This has been found possible as the coins described here are not very large in number.

The present study includes 55 coins of the Indo-Greeks (Sec. I), 52 coins of the Indo-Scythians and Indo-Parthians (Sec. II), 34 coins of the Kushāṇas (Sec. III), one coin each of the Kushāṇo-Sassanians (Sec. III A), of Spalapati Deva (Sec. IV), and of Gāṅgeya Deva, the Kalachuri (Sec. V).

The earliest Indo-Greek king represented in the present catalogue is Euthydemos, two of whose copper issues, circular, of the type: Head of Herakles and horse, are the only specimens available in this collection. Following Smith who accepted all the coins under one king of the name and considering the hesitation with which Whitehead (PMC, p. 10, No. 2) maintains the classification as made in the IMC, both our coins have been assigned to Euthydemos without distinguishing him from a second king of the same name, specially as, in the type represented here (*i.e.*, Head of Herakles and horse), there are hardly any distinguishing features between the two groups. Demetrios is well-known as the first king of this group who held sway both in Bactria proper, and also in Gāndhāra and the regions on the side of India. His later issues with Kharoshṭhī legends on the reverse mark his control over the Indian regions where Kharoshṭhī was the local script. As both the copper issues in the present collection bear only Gr. legends on the reverse, they are presumably purely Bactrian issues and are of earlier date and origin. The only coin of Agathokles in our collection is a copper piece of the type: Dionysos and leopard, where the youthful head of Dionysos with hair tied by fillet, the ends of which are flappant at the back, and the metal iteslf, greatly distinguish it from the nickel issue of a similar type catalogued by Whitehead (PMC, p. 17, No. 43). It is also significant that it is only the coin more Greek in character that is represented in this collection, to the exclusion of the Indian types with Brāhmī or Kharoshṭhī legends or with *stūpa* and Buddhist symbols. Whereas it is significant that the only coin in our collection, of Heliokles, who struck both in the Attic and the Indian standards, is a circular piece of the Attic standard and none of the Indian, it is at the same time one of the barbarous imitations in copper, showing bust of king and Zeus. We may draw attention of scholars to the copper square issue of Diomedes of the type: Standing Dioskouroi and bull (No. 14, Sec. I) where the Gr. title or epithet reads ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΥ and not ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ as in PMC (p. 37, No. 218) and IMC (p. 17, No. 3) and the name in Kh. reads *Diyumidasa*, and not *Diyamedasa* as in IMC (*loc. cit.*) or *Diyumedasa* as in PMC (*loc. cit.*). Of the large number of varieties of Apollodotos' issues, only two types, one represented by a silver square issue, Elephant and bull, and the other, Apollo and tripod, represented by a couple of square copper, are in this collection. While we have only one coin in silver, circular, of Strato I, under the type: Bust of king and Pallas, with titles ΕΠΙΦΑΝΗΣ ΣΩΤΗΡ, most other important types are not represented here as also

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the joint issues of Strato with Agathokleia. Of the 26 coins of Menander in the cabinet of the Musée Guimet, 24 specimens are of silver, representing 4 distinct types, while two copper issues represent a type each. The silver square issue of Philoxenos classed here under the Type: Diademed bust of king and horseman (No. 50, Sec. I), is comparable to No. 581, p. 72 of PMC and No. 1, p. 30 of IMC (except that the latter reads *apadihatasa* and not *apadihatasa*). Hermaios is represented only by two of the copper varieties of his coins and in the square type of the 'Bust of king and horse', the title at top reads: ΣΩΤΗΡΟΥ instead of the usual ΣΩΤΗΡΟΣ. A copper circular issue of Hermaios under Type: 'Diademed bust of king and enthroned Zeus' (No. 54, Sec. I), may possibly be a sub-variety in view of the Greek legends on the obverse which seems to read ΣΩΤΗΡΟΣ after ΒΑΣΙΛΕΩΣ which is mostly cut away.

In the Indo-Scythian series, while both the so-called distinct branches are more or less represented, the one holding to the West of the Indus which started with Vonones and his lieutenants, Spalahores and Spalagadames, has here fewer coins with only a couple of copper issues of Spalyris with Spalagadames, and none of Vonones. The branch ruling in the Punjab, comprising Maues, Azes and Azilises, is comparatively well-represented by all the three with 19 coins of Azes in ten individual types. Whitehead remarks in his Introduction to the PMC that the coins of Maues, Azes and Azilises are "found chiefly in the Panjab, and rarely in Afghanistan." With the present collection of the Musée Guimet consisting chiefly of the coins from Afghanistan, the comparative largeness of the issues of some of the kings therein proves their easy availability in Afghan territories also. The 'Lunar deity and Nike' type of Maues' square copper issue in our collection has clearly a lunar disc over head of the lunar goddess who holds the long sceptre in her left arm with the right hand on the waist; the winged Nike on the reverse has wreath in right hand while the left hand rests on the waist. This is by far a clearer specimen and an improved description of the type.

Of the coins of Azes we have a queer specimen in silver, of the variety: Mounted king with whip and Pallas standing to right with corrupt Gr. legends (No. 5, Sec. II). Of the same king we have separately classed under Type (2) a specimen in silver, circular, where (No. 6, Sec. II) the title, in Kharoshṭhī, of the king, is *rajarajasa* and not *rajatirajasa*.

The most interesting specimen of Azes, probably constituting a new type, is the small silver issue (No. 8, Sec. II) showing Mounted king with whip and Pallas standing, facing, with hands by the sides, where the Greek deity has his right hand on harp (?), with shield and spear at back, and the left hand carries mantle or lion-skin (?). This may be compared with PMC Nos. 145 and 166 from which both, however, it differs. Azes' issues (silver) (Nos. 9-11, Sec. II) of the type: 'Mounted king with whip and Zeus Nikephoros' constitute a new variety in this collection in as much as the sceptre is not in the left hand of Zeus as described in No. 54, p. 103 of PMC, but is behind the deity. With modifications again, it is a combination of Nos. 3ff and 7, p. 43, of IMC. Here the Greek deity does not hold the sceptre in left hand, as he is shown in IMC No. 3ff, p. 43. In the specimen of the same description but with Kh. legend: *rajatirajasa* (No. 12, Sec. II), here classed under a separate type, the sceptre, however, is clearly in the left hand of the deity. We have in the copper series of the same monarch fortunately an issue (No. 15, Sec. II) of the Type: 'Mounted king and Pallas,' which has clear Gr. legends and not 'barbarous' as in the specimens catalogued by Whitehead (PMC Nos. 251-3, p. 124). The Kh. legends here, further, read *rajarajasa* and not *rajatirajasa* as noted in PMC (*ibid.*). In No. 16 (Sec. II) of the same series, vertically down in right field are a few Kh. letters, another group of letters being in a horizontal line further below.

It was Cunningham who accepted Gondophares (Gondopharnes) as the founder of a separate dynasty in succession to that of Maues, Azes and Azilises. Of other members of his line represented here are Orthagnes and Pakores. From the style of portraiture on the coins of these and the general similarity in the names with the contemporary rulers of Parthia, he classed them under Indo-Parthians. It is significant that the first discovery, by Masson, about 1834, of an issue of

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Gondophares was made on the soil of Afghanistan and the findspots of most of the subsequent discoveries are spread over Kabul, Qandahar and Sistan, over which he held sway, along with West and South Punjab. Our specimens representing only two types, characteristically outer Indian, are only nine in number. Of Pakores' coins, we have both the varieties, where the name of the king is spelt with and without C at the end (*cf.* Nos. 42 and 45 respectively).

In the Musée Guimet collection, the circular copper coin (No. 46, Sec. II) of the Type: Diademed bust of king and horseman with only Gr. legends on the reverse, of a series ascribed to an anonymous king known from his titles on coins, Soter Megas, clearly shows that the weapon in the king's hand is a battle-axe and not an *aṅkuśa*, as described in similar coins by Whitehead (PMC, No. 108, p. 161). Although, as observed by the latter, all the coins of the unnamed king bear a three-pronged symbol ⚹ as Monogram, we have a specimen, No. 52, where the symbol seems to have undergone a modification: ⚹ The Musée Guimet has also both the varieties of the 'Greek legend' type of Soter Megas' coins where the sign C at the end of BACIΛEY is omitted alternately (See Nos. 46-7 and 48) and also a specimen where, as usual with some coins of this king, it has the single Kh. letter *vi* in the field.

In the Kushāṇa series, the present collection is lucky enough to possess a couple of joint issues of Hermaios with Kujula Kadphises as also three specimens of a single issue by the first of the Kushāṇas (Kujula Kadphises) of the type common to both, bust of Hermaios and standing Herakles, but with different legends.

Of Kujula Kadphises' coins issued by him alone, the best preserved specimen in our collection, a circular copper issue (No. 3, Sec. III), reads *kashana* in Kh. on the reverse instead of *kuṣana* in the corresponding specimen catalogued by Whitehead, (No. 8, p. 179). The only gold issue of Kadphises II catalogued here (No. 6, Sec. III) does not show the king with the helmet as described by Whitehead, (No. 31, p. 183), but shows him with a crested long cap. Further, it is not the club that the king has in his right hand as described in the 'Bust of king' (Type I) variety of the issues of this king noticed in the *Cat. of Coins in the Indian Museum* by Smith (IMC, Vol. I, p. 68, No. 1) nor 'thunderbolt' as in PMC (*loc. cit.*). It is clearly a small branch or twig of tree in the king's right hand, while the left rests on the left lap. The gold issue of Kaṇishka (No. 12, Sec. III) showing bust of king to left with Iranian titles on obv. and showing a bearded deity on rev. with the name Athsho (AΘϽO) is a new type in as much as the sovereign Iranian title ϽAONANOϽAO finds mention here in this bust type whereas, so far, it is known only in full-length 'standing king' type of this monarch: *cf.* PMC, Nos. 61 to 67, pp. 187-8 and IMC, No. 1, p. 69. The weapon in the left hand of the deity seems to be 'noose' in place of 'a pair of tongs' as in PMC & IMC. A copper issue (No. 13, Sec. III) providing a distinct type in our classification shows on obv. the king standing at altar, Gr. titles, and on rev. deity entitled HΛIOC (Hēlios). This is outside the type classified by Whitehead or Gardner, but is comparable to Smith, No. 17, p. 71, where the name of the deity is, however, spelt with Σ at the end, whereas our specimen has C . In Kaṇishka's copper coins with Iranian title and deity Oēsho (No. 23, Sec. III), we have possibly *kamaṇḍalu* (water-pot) which is not noticed either in IMC (No. 67, p. 74) or in PMC (No. 106, p. 192).

In the only gold issue of Huvishka (No. 24, Sec. III) in the Musée Guimet collection, with the lunar deity on the reverse, he is shown holding a noose or a garland in right hand whereas in the Punjab Museum collection, it is a staff or a sceptre (No. 121, p. 195).

It is well-known that the bilingual coins of the Indo-Greeks provided the key to the Kharoshṭhī script. With this philological importance of these as the background, I feel encouraged to note here in some detail, some of the important materials in this connection. In fact, the inscriptions of the legends on the coins catalogued here reveal in a few cases very interesting orthographic peculiarities and others relating to the script. The copper issue (No. 25, Sec. II) of Gondophares under the

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type: Bust of king and Nike, shows the Kh. *ja* with a peculiar lower stroke inverted ; the conjoint letter *rna* is also drawn peculiarly:

The letter after *Gu, i.e. dra* is very intriguing in No. 39, Sec. II, in the copper coin of Orthagnes of the variety: Bust of king and Nike. The reading in our specimen is *mahatasa Gudrara sa*.....which is near the reading in WH .....*mahatasa Gundranasa*.....on No. 75, p. 156, and must be taken to support the latter. *Sa*..... of our reading above (and also of PMC, No. 73, p. 156) must relate to *sagudana, i.e.,* Sogdina. If the inference is correct, this part of the legend supplies an important piece of information and establishes the connection of Gudrara (or Gudrana) with Sogdina, whereas the connection of Gondophares (Kh. Guduphara or Gandapharna) with Kabul, Qandahar, Sistan, and the West and South Punjab is by now well-established.

Peculiarly enough, there is no at the end of the king's name in an issue of Pakores (No. 42, Sec. II). In No. 43 belonging to the same king, there is revealed a very interesting development of angle-stroke at the lower end, *e.g. ra* = ja= which is also followed in a few specimens of the same series. The copper issue of Kujula Kadphises (Kadphises I) shows a different spelling (sh) instead of the usual (= ṣ) in the *word kashana* (for *Kuṣana*). The next letter, probably *na,* is like . In the copper issue of Kadphises II (Vima or Wema Kadphises) of the type: 'Standing king and Śiva beside bull', No. 8, we have a very cursive form of Kh. *ga, viz.,* In another specimen under the same type, No. 9, there is no O after OOHM, which is very strange.

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CATALOGUE

SECTION I. Coins of the Greek Kings of Bactria & India

S. No.	Metal	Shape & Size in cm.	Wt. in grms.	Obverse	Reverse	Remarks
				KING : EUTHYDEMOS Type : Head of Herakles and horse		
1	AE	Cir. 2.4	6	In a circular frame, head of Herakles, bare, bearded, to r.	In rectangular frame, horse prancing to r. Legends, above, traces of [ΒΑΣΙ] ΛΕΩΣ below, [ΕΥΘΥ] ΔΗΜΟ [Υ] Traces of Mon. to r.	Cf. PMC, No. 16 IMC p. 8, No. 7. Condition poor.
2	AE	Cir. 2	8	In circular intaglio, head of Herakles, bare, bearded, to r.	Horse prancing to r. Legends, above, ΒΑΣΙΛ [ΕΩΣ ?] below, ΕΥΘΥΔΗΜΟΥ Traces of Mon. to r. below feet of horse.	Condition good.
				KING : DEMETRIOS Type : Herakles and Artemis		
3	AE	Cir. 2.45	7	In circular intaglio, head of Herakles, bare, bearded, to r. Curls on head.	Fig. of Artemis effaced, only base visible. Traces of Mon. in r. field visible. Legends, r., ΒΑΣΙΛΕΩΣ l., ΔΗΜΗΤ [ΡΙΟΥ]	Condition fair, cf. PMC, No. 22.
4	AE	Cir. 2.7	7	In circular border, head of Herakles, bare, surface effaced. Club over shoulder.	Artemis, standing, facing, radiate, in short chiton and buskins (effaced), bow in l. hand, r. hand draws an arrow from quiver at back. Mon. in r. field ↓ Legends, r., ΒΑΣΙΛΕ [ΩΣ] l., ΔΗΜΗΤΡΙΟΥ	
				KING : AGATHOKLES Type : Dionysos and leopard		
5	AE	Cir. 1.75	2.5	Head of Dionysos, r., hair tied by fillet, ends of fillets flappant at back, spear over l. shoulder ; youthful face.	Leopard standing to r., l. paw seems to be raised. mon. (?), effaced, in r. field, Legends, above, [Β] ΑΣΙΛΕΩΣ below, ΑΓΑΘΟ [ΚΛΕΟΥΣ]	

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S. No.	Metal	Shape & Size in cm.	Wt. in grms.	Obverse	Reverse	Remarks
				KING : EUKRATIDES Type : Helmeted bust of king and mounted Dioskouroi with bilingual legends		
6	AE	Sq. 2.2	9	Helmeted and diademed bust of king to r. Legends, l. [BA] ΣΙΛΕΩΣ above, ΜΕΓΑΛΟΥ below, [EYK] ΡΑΤΙ [ΔΟΥ]	Mounted Dioskouroi charging to r. Kh. legend above, *Maharajasa* below [*Evu*] *kratitasa* Mon. Ꞓ	
7	AE	Sq. 2.3	9	Helmeted and diademed bust of king to r. Gr. legends, l. ΒΑΣΙΛΕΩΣ above, ΜΕΓΑΛΟΥ below, ΕΥΚΡΑΤΙΔΟΥ	Mounted Dioskouroi charging to r. Kh. legend above, *Maharajasa* below, *Evukratitasa* Mon.	
				Type : Helmeted bust of king and mounted Dioskouroi with Greek legend only		
8	AE	Cir. 2.4	5	In circle, helmeted with crest, and diademed bust of king to r.	Mounted Dioskouroi charging to r.; One horse looking back Gr. legends, above, ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ below, [EYK] ΡΑΤΙΔ [OY] Mon.	
				KING : HELIOKLES Type : Bust of king and Zeus (Coin of the Attic Standard)		
9	AE	Cir. 2.9	13	Within circular border, diademed bust of king, facing r., end of fillets going at the back.	Zeus standing to front, thunderbolt in r. hand and in l. hand, long sceptre, resting on ground. Gr. legends, in corrupt imitation script, l., [H] ΛΙ•ΚΛΕ•ΥΣ r., [BA] ΣΙΛΕΩΣ below, ΔΙΚΑ•Υ Mon.	Barbarous imitation. (K represented by a vertical line & O by a small dot).

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S. No.	Metal	Shape & Size in cm.	Wt. in grms.	Obverse	Reverse	Remarks
				KING : LYSIAS Type : Bust of Herakles and elephant		
10	AE	Sq. 1.7	8	Bust of Herakles, bareheaded, bearded, facing r.; lion-skin knotted at the neck, club over l. shoulder. Gr. legends, l., ΒΑΣΙΛΕΩΣ top, ΑΝΙΚΗΤΟΥ r., ΛΥΣΙΟΥ	Elephant, walking r. Kh. legends, r., faint, *Maharajasa* top, *apaḍi* [*hatasa*] l., *Lisikasa*	Obverse much corroded.
11	AE	Sq. 1.8	8	Bust of Herakles, as above, but much corroded. Legends, as above, but corroded.	Elephant, as above, but much corroded. In ex. Mon. ⋊ and Σ	Condition poor.
				KING : ANTIALKIDAS Type : King diademed only and enthroned Zeus Nikephoros		
12	AE	Cir. 1.7	2	Diademed bust of king to r. garment tied at neck; fillet tying hair, flying at back, Gr. legends, along margin above from left, ΒΑΣΙΛΕΩΣ ΝΙΚΗφΟΡΟΥ below, along margin, ΑΝΤΙΑΛΚΙΔΟΥ	Zeus crowned, seated l. on throne; in l. hand long sceptre resting on l. shoulder; on outstretched r. hand holds winged Nike who has fillet (or noose) in r. hand; half of elephant to r. with raised trunk and bell round neck, retreating. In r. field, Mon. [illegible] Kh. legends, around margin, from r., back of seat, *Maharajasa jayadharasa* below, damaged, *Aṅtialikitasa.*	
				Type: Zeus and pilei and palms of Dioskouroi		
13	AE	Sq. 1.7	7	Bust of Zeus, undraped, bareheaded, thunderbolt shown above, head r. corner; corroded. Gr. legends, l. ΒΑΣΙΛΕΩΣ top, [ΝΙΚΗφΟΡΟΥ] r. ΑΝΤΙΑΛΚΙ [ΔΟΥ]	Pilei and palms of the Dioskouroi; corroded. Kh. legends, r. [*Ma*]*harajasa* top, corroded, [*jayadharasa*] l. completely lost. Faint traces of Mon. in Ex.	Condition poor.

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S. No.	Metal	Shape & Size in cm.	Wt. in grms.	Obverse	Reverse	Remarks
				KING : DIOMEDES Type : Standing Dioskouroi and bull		
14	AE (Silver coated)	Sq. 1.9	8	Dioskouroi standing facing, holding long spears resting on ground, corroded. Gr. legends, ΒΑΣΙΛΕΩΣ top, ΣΩΤΗΡΟΥ r. ΔΙΟΜΗΔΟΥ	Humped bull to r. Kh. legends, r. *Maharajasa* top, *tratarasa* l. *Diyumidasa* In ex. Σ and Mon. Ϟ	Corroded.
				KING : APOLLODOTOS Type : Elephant and bull		
15	AR	Sq. 1.5	2	Elephant moving to r. Gr. legends, l. ΒΑΣΙΛΕΩΣ top. Απ•ΛΛ•Δ•ΤΟΥ r. ΣΩΤΗΡΟΣ In ex. Mon. K	Humped bull to r. Kh. legends, r. *Maharajasa* top, *Apaladatasa* l. *tradarasa* In ex. Mon. C	
				Type : Apollo and tripod, with name of king at top		
16	AE	Sq. 2.1	10	Apollo, laureate, Standing facing; arrow in r. hand and bow resting on ground, in l. Gr. legends, as in 15 above.	In dotted sq. tripod-lebes, Kh. legend, r. *Maharajasa* top, *Apaladatasa* l. *tradarasa*, In r. field Mon. F	
17	AE	Sq. 2	9	As above, but legends r. & top, greatly corroded.	As above, but in r. field Mon. JC	
				KING : STRATO I Type : Bust of king and Pallas with titles ΕπΙφΑΝΗΣ ΣΩΤΗΡ		
18	AR	Cir. 1.7	2	Diademed bust of king to r., fillets tying hair flowing at back. Gr. legends, along margin from left of neck, ΒΑΣΙΛΕΩΣ ΕπΙφΑΝΟΥΣ ΣΩΤΗΡΟΣ below, ΣΤΡΑΤΩΝΟΣ	Pallas l. with thunderbolt being hurled by r. hand; holding aegis with l. hand; r. foot back. Kh. legends, from back, *Maharajasa* *pracachasa* *tratarasa* below, *Stratasa* In l. field, Mon. ℓ	Cf. PG, p. 40, No. 3.

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S. No.	Metal	Shape & Size in cm.	Wt. in grms.	Obverse	Reverse	Remarks
				KING : MENANDER Type : Diademed bust of king to l. thrusting javelin, and Pallas to l., small		
19	AR	Cir. 1.7	2	Diademed bust of king to l. thrusting javelin with r. hand Gr. legends, from l., front of face, ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ below, ΜΕΝΑΝΔΡΟΥ	Pallas to l. with aegis on outstretched l. arm, hurling thunder-bolt with r. hand. Kh. legends, above, *Maharajasa tratarasa* below, *Menadrasa* In r. field, Mon.	
20	AR	Cir. 1.75	2	As above.	As above. In r. field Mon.	
21	AR	Cir. 1.7	2	As above.	As above, but parts of legend cut off. above, *Maharaja*— below, *Mena*— In r. field, Mon.	
22	AR	Cir. 1.35	2	As above.	As above, legends full. Kh. legends, above, *Maharajasa tratarasa* below, *Menadrasa* In r. field, Mon.	
				Type : Diademed bust of king to r. and Pallas to left, small		
23	AR	Cir. 1.8	2	Diademed bust of king to r. Gr. legends, from l., back of head, ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ below, ΜΕΝΑΝΔΡΟΥ	Pallas to l. with aegis on outstretched l. area, hurling thunderbolt with r. hand. Kh. legend, above, *Maharajasa tratarasa* below, *Menadrasa* In l. field, Mon.	
24	AR	Cir. 1.7	2	As above.	As above, but Mon.	
25	AR	Cir. 1.75	2	As above.	As above, but in r. field, Mon. as in No. 22 above.	
26	AR	Cir. 1.7	2	As above.	As above, but in l. field, Mon.	
27	AR	Cir. 1.65	1.5	As above.	As above, but in l. field, Mon. as in No. 24.	
28	AR	Cir. 1.75	2	As above.	As above, but in l. field, Mon. as in No. 26.	
29	AR	Cir. 1.65	1.5	As above, but legends below cut away.	As above, but legends below cut away. In r. field, Mon.	

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S. No.	Metal	Shape & Size in cm.	Wt. in grms.	Obverse	Reverse	Remarks
30	AR	Cir. 1.7	2	As above, but legends above, corroded.	As above, but legends below cut away. In l. field, Mon.	
31	AR	Cir. 1.7	2	As above, legends full.	As above, but legends at right effaced. In r. field Mon. as in No. 29.	
				Type : Helmeted bust of king and Pallas to l.		
32	AR	Cir. 1.8	2	Diademed bust of king wearing crested helmet. Gr. legends, above, from back of head, ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ below, ΜΕΝΑΝΔΡΟΥ	Pallas to l. with aegis on outstretched l. arm, hurling thunderbolt with r. hand. Kh. legend, above, from back of head, *Maharajasa tratarasa* below, *Menadrasa* In r. field, Mon.	
33	AR	Cir. 1.7	2	As above.	As above, but portion of Kh. legend cut away, [*Ma*] *harajasa tratarasa* below, *Menadrasa* In r. field Mon.	
34	AR	Cir. 1.7	2	As above.	As above, Kh. legend, above, *Maharajasa* [*tratarasa*] below, *Menadrasa* In r. field Mon.	
35	AR	Cir. 1.7	2	As above.	As above, Kh. legend, above *Maharajasa tratarasa* below, *Mena* [*drasa*] In r. field, Mon.	
36	AR	Cir. 1.75	2	As above, but portions of legend cut away. Gr. legends, ΒΑΣΙΛΕΩΣ ΣΩ [ΤΗΡΟΣ] below, ΜΕΝΑΝΔ [ΡΟΥ]	As above, but portions of legend obliterated. Kh. legend, above, *Maharajasa tra* [*tarasa*] below, *Menadrasa* In r. field Mon.	
37	AR	Cir. 1.8	2	As above, legends full.	As above, legends full, but in l. field Mon.	
38	AR	Cir. 1.9	2	As above.	As above, but in r. field Mon. and in l. field Σ	
				Type : Diademed bust of king thrusting javelin and Pallas to r.		
39	AR	Cir. 1.75	2	Diademed bust of king to l. thrusting javelin with r. hand, Gr. legends, as on 19.	Pallas standing r. with aegis on outstretched l. arm, hurling thunderbolt with r. hand. Kh. legends, from r. waist, above, as on No. 19. Below, as on 19. In l. field, Mon. as on 36.	PMC, p. 58, No. 462.

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S No.	Metal	Shape & Size in cm.	Wt. in grms.	Obverse	Reverse	Remarks
40	AR	Cir. 1.7	2	As on No. 39, but legends arranged continuous from top of head.	As on No. 39 but Kh. legends continuous from top of head. In l. field, Mon.	
41	AR	Cir. 1.8	2	As on No. 39.	As on No. 39, Kh. legends arranged as in No. 39. In l. field Mon. as on No. 36.	
42	AR	Cir. 1.85	2	As on No. 39 but legends arranged as in No. 40.	As on No. 40. In l. field, Mon.	
				Type : Diademed bust of king with javelin, and Pallas to r.		
43	AE	Sq. 2.1	9.5	Diademed bust of king to l. holding javelin. Gr. legends, above, ΒΑΣΙΛΕΩΣ r., ΣΩΤΗΡΟΣ below, ΜΕΝΑΝΔΡΟΥ	Pallas to r. with aegis on l. arm and hurling thunderbolt with right hand; Kh. legends, top, *Maharajasa* l., *tratarasa* below, *Menadrasa* In r. field, Mon. as on No. 36.	
				Type : Pallas and Nike		
44	AE	Sq. 2.1	8	Helmeted bust of Pallas to r. Gr. legends, l., ΒΑΣΙΛΕΩΣ top, ΣΩΤΗΡΟΣ r., ΜΕΝΑΝΔΡΟΥ	Winged Nike standing to r., with palm in l. hand and over l. shoulder, and wreath in r. hand. Kh. legend, r. *Maharajasa* top, *tratarasa* l. *Menadrasa* In r. field Mon.	PMC, p. 59, No. 482.
				KING : ANTIMACHOS NIKEPHOROS		
				Type : Victory and horseman		
45	AR	Cir.	2	Winged Nike to l., palm in r. hand; in l., fillet; r. foot forward. Mon. in r. field. Legend around margin, from r. of head, ΒΑΣΙΛΕΩΣ ΝΙΚΗφΟΡΟΥ ΑΝΤΙΜΑΧΟΥ	King on horse prancing to r.; r. hand holds neck of horse. Kh. legend around margin, from l. of head, *Maharajasa jayadharasa Aṅtimakhasa*	PMC, p. 70, No. 557.
46	AR	Cir. 1.7	2	Winged Nike etc., as above. Mon.	Same as above.	
47	AR	Cir. 1.55	2	As above, but portions of legends cut off. [Β]ΑΣΙΛΕΩΣ ΝΙΚΗφΟΡΟΥ ΑΝ[ΤΙΜΑΧΟΥ] Mon.	Same as above.	
48	AR	Cir. 1.75	2	As above, but legends clear. Mon.	Same as above.	
49	AR	Cir. 1.75	2	As above. Mon.	Same as above.	

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S. No.	Metal	Shape & Size in cm.	Wt. in grms.	Obverse	Reverse	Remarks
				KING : PHILOXENOS Type : Diademed bust of king, and horseman		
50	AR	Sq. 1.75	2	Diademed bust of king to r., knot of lion-skin near neck. Gr. legends, l., ΒΑΣΙΛΕΩΣ top, ΑΝΙΚΗΤΟΥ r., ϕΙΛΟ≡ΕΝΟΥ	King on back of prancing horse to r. Kh. legend, r. *Maharajasa* top, *apaḍihatasa* l. *Philasinasa* In r. field, Mon. In l. field,	
				Type : Demeter and bull		
51	AE	Sq. 2	9	Demeter standing to l. with r. hand raised and cornucopiae in l. Gr. legends, l., ΒΑΣΙΛΕΩΣ top, ΑΝΙΚΗΤΟΥ r., ϕΙΛΟ ≡ ΕΝΟΥ In l. field,	Bull to r. Kh. legends, r., in front of bull, [*Mahara*] *jasa* top, *apaḍihatasa* l. *Philasinasa* In Ex. Σ	
				KING : HERMAIOS Type : Diademed bust of king and enthroned Zeus		
52	AE	Cir. 2.4	9	Diademed bust of king to r. Gr. legend, around, from back of head, ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ below, ΕΡΜΑΙΟΥ	Zeus radiate, seated l. on throne; long sceptre in l. hand, r. hand outstretched. Kh. legend around, from r. of seat, *Maharajasa* [*tratarasa*] below, *Heramayasa* In r. field Mon.	
53	AE	Cir. 2.1		Diademed bust of king to r.; Different portrait. Gr. legends around, along margin, [ΒΑ] ΣΙΛΕΩΣ ΣΩΤΗΡΟΣ [ΕΡΜΑΙΟΥ]	Zeus seated to l. on throne; r. hand outstretched, sceptre in l. hand; stools on sides. In r. field, Mon. Kh. legend along margin, from r. back of seat, [*Mahara*] *jasa* *tratarasa* *Hera* [*mayasa*]	
54	AE	Cir. 2.3	9	As above, legend cut away. [ΒΑΣΙΛΕΩ]Σ ΣΩΤΗΡΟΣ Α(?)	As above, *Maharajasa* *trata* [*rasa Heramayaya*] Mon. as in No. 53	
				Type : Bust of king and horse		
55	AE	Sq. 2	8	Radiate bust of king to r. in Phrygian cap. Gr. legends l., ΒΑΣΙΛΕΩΣ top, ΣΩΤΗΡΟΥ r., ΕΡΜΑΙΟΥ	Horse standing to r. Kh. legend, r. [*Maharajasa*] top, *tratarasa* l. [*Heramayasa*]	Condition poor.

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SECTION II. Coins of the Indo-Scythians and Indo-Parthians

A. Indo-Scythians

S. No.	Metal	Shape & Size in cm.	Wt. in grms.	Obverse	Reverse	Remarks
				KING : MAUES Type : Lunar deity and Nike		
1	AE	Sq. 2.2	11	Lunar goddess with long sceptre in left arm and r. hand on waist, standing to front, between two floral patterns of six-petals and central dot ; lunar disc over head ; draped to neck. Gr. legends, around, l., ΒΑΣΙΛΕΩΣ ΒΑ top., ΣΙΛΕΩΝ ΜΕ r., ΓΑΛΟΥ ΜΑΥΟΥ	Winged Nike to l. with wreath in r. hand, l. hand on waist. Kh. legends, *r. Rajatiraja* top, *sa mahata* l. *sa Moasa* In l. field, Mon. and Kh. *sa*	
				KING : AZES Type : Mounted king with whip and Pallas standing to r. with outstretched arm, Kh. legend, *rajatirajasa*		
2	AR	Cir. 2.55	9.5	Mounted king to r. holding whip in r. hand Gr. legend around, along margin, from back of horse, ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ (the E after M being not struck) below, AZOY In r. filed, Kh. *bu*	Pallas wearing helmet standing to r. with r. arm outstretched and shield and spear on l. side. Kh. legend around, from r. corner below, *Maharajasa rajatirajasa mahatasa* below, *Ayasa* To r. Mon. To l. and	
3	AR	Cir. 2.4	9.5	As on No. 2 In r. field Kh. *ra*	As on No. 2 Mon. as on No. 2 symbols on l. as on No. 2	
4	AR	Cir. 2.4	9	As on No. 2, but full legend, In r. field Kh. *pa*	As on No. 2, Pallas holding a semi-circular object in r. hand To r. Mon. To l. Mon. To l. above, Kh. *va*	
5	AR	Cir. 2.3	10	Fig. as on No. 2 Gr. legend seems to be corrupt. From top to r., —ΣΙΛΕΩΝ ΜΓΥΑΤΓΑ From top to l., (backwards) ΒΑΙ□ΣΑ — — below, r. to l., — □ΖΑ In r. field, Mon. and Kh. *ma*	As on No. 2 To r. Mon. as on No. 2 To l.	

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S. No.	Metal	Shape & Size in cm.	Wt. in grms.	Obverse	Reverse	Remarks
				Type : As above but Kh. legend, *rajarajasa*		
6	AR	Cir. 2.4	10	As on No. 4 but portions of ΜΕΓΑΔ□Υ cut away. In r. field, Kh. *ri*	As on No. 4 but Kh. legend, from r. corner below, *Maharajasa rajarajasa mahatasa*, below, *Ayasa* Mon. r., as on No. 4 Mon. l., as on No. 4 Kh. *va*	
7	AR	Cir. 2.4	9.5	As on No. 4 In r. field, Kh. *ka*	As on No. 5 In l. field, Mon. In r. field, Kh. *si*	
8	AE (Silver coated at back)	Cir. 2.45	9.5	As on No. 2 In r. field, Kh. *ba*	As on No. 6 In r. field, Mon. In l. field, and	*Cf.* No. 251 of PMC, This has not 'Barbarous' Gr. legend but legends are clear, not *rajatiraja*.
9	AE	Cir. 2.3	10	As on No. 8 Gr. legends, around, cut off at the ends. [———]Σ ΒΑΣΙΛΕΩΝ [————————] In r. field, Sym. (i)	As on No. 8, but shield missing. Kh. legends, to r., *Maharajasa ja* (?) ——— In r. field, vertically down, Kh. letter (?) (ii) Kh. *bu* (iii) Kh. *gu* (or *ga*) (iv) below, Kh. *ra* (?) (v) Kh. letter (?) (vi) Kh. letter (?) (vii) In l. field, Mon.	
				Type : Mounted king with whip and Pallas standing, facing, with hands by the sides, small		
10	AR	Cir. 1.5	2	King on horse-back to r. holding whip in r. hand. Gr. legends, around from l. corner below, ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟ[Υ] below, [ΑΖΟΥ] cut away To r. field, Kh. *sa*	Pallas standing, facing, r. hand on harp (?) with shield and spear at back, left hand carrying mantle (? lion-skin?) Kh. legend, around, from r. corner, *Maharajasa rajaraja* [*sa*] ——————— In r. field, Mon. In l. field, Mon.	Probably a new type, see PMC, 145 and 166.

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S. No.	Metal	Shape & Size in cm.	Wt. in grms.	Obverse	Reverse	Remarks
				Type : Mounted king with whip and standing Zeus Nikephores, Kh. legend, *rajarajasa*		
11	AR	Cir. 2.5	2	Mounted king to r., holding whip in r. hand. Gr. legend, around from l. corner as in No. 4., but first few letters cut away.	Zeus standing to l. with long sceptre behind; in r. hand, outstretched, holds Nike. Kh. legend, around, from r. corner, *Maharajasa rajarajasa mahatasa*, below. *Ayasa* To r. Mon. Kh. *ra* To l.	The sceptre is not in l. hand, see PMC, No. 54.
12	AR	Cir.	10	As above, In r. fields, Kh. *ji*	As above. In r. field, Mon. above, and below, In l. field, Mon.	
13	AR	Cir. 2.4	10	As above, but legends cut away at r. corner In r. field, Kh. (?)	As above, but legends cut away at l. corner In r. field, and Kh. *dhra* In l. field, Mon.	
				Type : As above, with *rajatirajasa*		
14	AR	Cir. 2.35	9	As above, but MSAΓA□Y in place of MEΓAΛOY at r. corner. In r. field, Mon.	As above, with Zeus holding sceptre in l. hand, but Kh. legend, *Maharajasa rajatirajasa mahatasa* below, *Ayasa* In l. field, Mon. In r. field, Mon. and Kh. (?) (hdra)	Here the sceptre is clearly in l. hand.
				Type : As above, but small		
15	AR	Cir. 1.5	2	As on No. 9, Gr. legends, around, cut away and worn. In r. field, (Kh. *he*?)	As on No. 9, with Zeus holding sceptre in l. hand but execution crude, legends cut away. In l. field, Mon. In r. field,	
16	AR (mixed metal)	Cir. 1.35	2	As on No. 9. Gr. legends cut away. In r. field	As on No. 9, but Zeus has helmet. Kh. legends cut away. In l. field,	Different head-dress for Zeus; *vide*, No. 124-6 PMC, p. 112.

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S. No.	Metal	Shape & Size in cm.	Wt. in grms.	Obverse	Reverse	Remarks
				Type : Bull and lion		
17	AE	Cir. 2.7	12	Humped bull to r. Gr. legends, around, from l. corner below, ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ below, AZ□Y In upper field, Mon. In front of bull, sym. (effaced)	Lion or leopard to r. Kh. legend, around, from r. corner below, *Maharajasa rajatirajasa mahatasa* below, *Ayasa* In upper field, Kh. *sa* subjoined with	
18	AE	Cir. 2.75	13	As on No. 17 above. In upper field Mon., highly corroded.	As on No. 17 above. In upper field, ; extremely corroded.	
				Type : Elephant and bull		
19	AE	Cir. 2.45	11	Elephant walking to r. Gr. legend as on No. 17 above. Traces of symbol in upper field.	Humped bull to r. Kh. legend around, from bottom r. corner, *Maharaja* [*sa*] *raja* (*ti*)? *rajasa mahatasa* below, *Aya* [*sa*] In upper field, Mon.	Extremely corroded.
				Type : Enthroned Demeter and Hermes		
20	AE	Cir. 2.6	10.5	Throned Demeter to l., r. arm extended, l. holding cornucopiae. Throne with crossbars at back. Gr. legends, around from l. corner below, ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ below, AZOY	Hermes standing, head turned l., r. hand raised, l. hand holding caduceus. Traces of chlamys flying behind him. Kh. legend, around, from r. corner below, *Maharajasa rajarajasa mahatasa* below, *Ayasa* In r. field, Mon. In l. field Kh. *ra*	
				KING : AZILISES Type : King on horseback and bull		
21	AE	Sq 2.2	9	In Sq. frame of letters of the legend, king on horseback holds lance. Gr. legends on four sides, from left, ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΜΕΓΑΛΟΥ below, AZI [ΛΙΣΟΥ]	Bull to l. Kh. legend on four sides from r. *Maharajasa rajarajasa mahatasa* below, *Ayi* [*liṣa*] *sa* In upper field (defaced) Mon.	

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S. No.	Metal	Shape & Size in cm.	Wt. in grms.	Obverse	Reverse	Remarks
				Type : King on horseback and lion		
22	AE	Sq. 2.1	7	King on horse-back to r. with lance in r. hand. Gr. legend, corrupt and indistinct. Above, — AT — — —, r.BA — — below, — — — ΣOY In r. field,	Lion standing to r. In r. field, Kh. legends, cut away at top and r., at l. — — — — *jasa* — — —	
				KING : SPALYRIS with SPALAGADAMES Type : Mounted king and seated Herakles		
23	AE	Sq. 2.2	7	In sq. frame king on horse-back to r. Gr. legend, l, C πΑΑΥΡΙ□C top, ΔΙΚΑΙ□Y r. traces of AA — ϕ — — bottom, [T□]Y BAΣΙΛΕ Ш C	Naked Herakles, diademed, seated on rock, to l., holding club in r. hand, on knee. Kh. legend, from r. [*Spala*] *horaputrasa* top, *dhramiasa* l. *Spalagadamasa* to l., Mon.	
24	AE	Sq. 2.15	8	As on No. 23 above, but greatly effaced. Gr. legend, l., C πΑΑ [YP] I□C top, ΔΙΚΑΙ□Y r., — — ΕΑ ϕ□Y below, — — ΑCΙΛΕ Ш Σ	As on No. 23, above, Kh. legend, r. *Spalahoraputrasa* top, *dhramiasa* l. *Spalagadamasa* to l., Mon.	
				B. Indo-Parthians		
				KING : GONDOPHARES (GONDOPHARNES) Type : Bust of king and Nike		
25	AE	Cir. 2.2	8	Bust of king., bearded, diademed, r. Gr. legend, around, from r. corner of head, BACIA Ш C CWTHP□C YNΔ□ϕEPP□Y	Winged Nike to r., holding wreath in r. hand and palm in l. Kh. legend, from top, *Maharajasa* *Gadapharnasa* *tratarasa*	Here *ja* has lower stroke inverted: *rna*:
26	AE	Cir. 2.2	9	Bust of king r., diademed and flat, thin capped, wearing overlapping mail-coat. Gr. legend as on No. 25 above.	As on No. 25 above.	
27	AE	Cir. 2.15	9	As on No. 26 above.	As on No. 25, but Kh. legends only, *Maharajasa* *Ga* others cut away.	

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S. No.	Metal	Shape & Size in cm.	Wt. in grms.	Obverse	Reverse	Remarks
28	AE	Cir. 2.2	8	As on No. 26 but fillet at back almost like a tassel. Mail-coat has two knobs near neck. Gr. legends at r. and l. sides cut away.	As on No. 25, but Kh. legends *.....sa Gadapharnasa tratarasa,* rest cut away.	
29	AE	Cir. 2.4	8	As on No. 28 above, but tassel in a different formation. Gr. legend in slightly different lettering. BACIA Λ C C □T———	As on No. 28 but Kh. legend at r. cut away, *Guda* ——— instead of *Gada* ————	
30	AE	Cir. 2.4	9	As on No. 25 but headdress has three spikes on top, mail-coat does not show overlapping type, but seems to be laced. Legends worn out and cut away.	As on No. 25, but legends as on No. 29, complete.	
31	AE	Cir. 2.15	6	As on No. 25 but square cheek-bone, with large ear-ornaments, Legends effaced.	As on No. 25 but Kh. legend, ——— *rajati* ——— the end portion is effaced.	
32	AE	Cir. 2.35	9	As on No. 25 but Gr. legends effaced at the beginning.	As on No. 25 but crude execution. Kh. legends, *Maharajasa* ——— *Gadapharnasa tratarasa.*	
				Type : Bust of king and Pallas		
33	AE	Cir. 1.9	4	As on No. 25 but no coat is visible. Barbarous Gr. legends, to r.	Pallas, helmeted, to r. holding a spear in hand. Fragments of Kh. legend. At top r. ——— *Gada* ——	
				KING : ORTHAGNES Type : Bust of king and Nike		
34	AE	Cir. 2.6	8	Bust of king, diademed, to l., with hair arranged and long fillets hanging at back. Gr. legend, — AOC (?) — — ACIAEWN — MEΓAA ———	Winged Nike to r. with wreath and palm. Kh. legend, *Maha [ra] ja [-?] sa* ——— *tirajasa Gada*	Condition poor.

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S. No.	Metal	Shape & Size in cm.	Wt. in grms.	Obverse	Reverse	Remarks
35	AE	Cir. 2.3	8	As on No. 34 hair arranged in a knot. Gr. legend, from l., in front of face, [BACI] ΛEYC BACIΛE Ш N ME — — —	As on No. 34 Kh. legends, around, obliterated, In r. field, Kh. *ga* In l. field, Kh. *ri*	
36	AE	Cir. 2.35	8	As on No. 35, but beaded border of coat, parted, V-shaped. Gr. legends, cut away at l. To r. BACIΛE Ш N To r. ⚹	As on No. 35 Kh. legend, *Mahara* — — — — In r. fields, Kh. *ga* In l. field, Kh. *ha*	
37	AE	Cir. 2.35	8	As on No. 35, a triangular design (a flower?) on head at back. Gr. legends, around, from l., in front of face. BACIΛEYC BACIΛE Ш [N MEΓ] AC OP[ΘA]ΓNHC	As on No. 35 above, Kh. legend, around, from r., near wreath, *Maharajasa* *rajatirajasa* — — — Rest cut away. In r. field, Kh. *gu* In l. field, Kh. *ra*	
38	AE	Cir. 2.2	8	As on No. 36, torqué on neck, moustached, beaded border of coat Gr. legends cut away. — — — l, BACIΛE Ш N — — —	As on No. 34 above, Kh. legend, cut away at l. *Maharajasa* — — — — — — *sa* In r. field, Kh. *gu*	
39	AE	Cir. 2.5	8	As on No. 36, Gr. legend, BACIΛEYC BACIΛE Ш N	As on No. 34 above, Kh. legend, from bottom, — — — *Mahatasa* *Gudrara sa* — — —	The letter after *Gu* is intriguing.
40	AE	Cir. 2.3	7	As on No. 36, Gr. legend, from l. — — — BACIΛEYC BACIΛE Ш N — — — — —	As on No. 34, Kh. legends effaced.	Condition poor.

KING : PAKORES
Type : Bust of king and Nike

41	AE	Cir. 2.1	8	Bust of king, l., diademed, bearded, moustached, hair tied in big knot. Star at back. Gr. legends around, from top of head, BACIΛEYC BACIΛE Ш N MEΓAC ΠAKO — — —	Winged Nike r., wearing helmet with palm and wreath. Kh. legend, around, from top of head, *Maharajasa* *rajatirajasa* *mahatasa* *Pakurasa* In r. field, Kh. *bu* In r. field, Kh. *do*	

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S. No.	Metal	Shape & Size in cm.	Wt. in grms.	Obverse	Reverse	Remarks
42	AE	Cir. 2.3	7	As above, No. 41, Gr. legends, cut away in the middle, BACIΛEYC BACIΛE[Ш N] ——————— πΑΚΟΡΗ	As above, No. 41, Portions of Kh. legends cut away, ———*jasa* ——*tiraja* [*sa*] *mahata* ———	There is no C at the end of the name of the king.
43	AE	Cir. 2.25	8	As above, No. 41, Gr. legends full.	As above, No. 41, Kh. legends full. In r. field, Kh. *pu*	In the Kh. legends, there seems to be an interesting development of an angle-stroke at the lower end, in these coins, *e.g.*, ra = ㄋ ja = ㄚ
44	AE	Cir. 2.25	8	As above, No. 41, Gr. legends cut away at the l. BACIΛEYC BACIΛEW [N] ———————	As above, No. 41 Kh. legend, [*Ma*]*harajasa* *rajatirajasa* ———— *Pakurasa* In l. field, Kh. *do*	
45	AE	Cir. 2.2	8	As above, No. 41, Gr. legends full, name of king as, πΑΚΟΡΗC (with C)	As on No. 40, above, Kh. legends cut away. ———*tirajasa* *ma* ——— In l. field, Kh. *ya*	

KING : SOTER MEGAS
Type : Diademed bust of king and horseman

46	AE	Cir. 2.15	8	Within dotted border, diademed bust of king to r., radiate, holding long sceptre; robe on shoulder knotted; fillet tying hair hanging at back. In l. field, Mon.	King on horseback to r. holding in r. hand battle-axe. Gr. legend, around, from top of head, BACIΛEY BACIΛEY Ш [N] C Ш ΤΗΡ ΜΕΓΑC In r. field, Mon. same as in the obv.	The weapon in king's hand is axe and not *aṅkuśa*, as in PMC, p. 161, No. 101. There is no C at the end of the first part of the legend.
47	AE	Cir. 2	8	As in No. 46 above, diadem in three tiaras. In l. field, Mon. as in No. 46, above.	As on No. 46, above. To r. Mon. as on No. 46 above.	
48	AR	Cir. 1.9	8	As on No. 46, above, but sceptre vertical and with fillet. Robe on shoulder not knotted. In l. field, Mon. as in No. 46 above.	As on No. 46 above. Gr. legend, partly cut away. BACIΛEYC BACIΛEY[Ш N] ———— In r. field. Mon. as on No. 46 above.	Here C occurs at end of 1st. part of legend.

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S. No.	Metal	Shape & Size in cm.	Wt. in grms.	Obverse	Reverse	Remarks
49	AE	Cir. 2	9	As on No. 46, above, robe as on No. 48. In l. field Mon. as on No. 46, above.	As on No. 46 above. In r. field, Mon. as on No. 46.	
50	AE (small)	Cir. 1.35	1.5	As on No. 46, above. Traces of Mon. on l. field.	As on No. 46 above, Gr. legends greatly cut away. ——C Ш THP MEΓAC —— In r. field, Mon. as on No. 46.	
51	AE	Cir. 2	8	As on No. 46 but different portrait. In l. field Mon. as in No. 46.	As on No. 46 above. Gr. legends greatly cut away, from top near head, BACIAE —— ——————— ——————— ———ΓAC In r. field, Mon. as on No. 46.	
				Type : King on horse-back and standing Zeus		
52	AE	Cir. 2.1	10	King on horseback to r. with battle-axe in outstretched r. hand. Gr. legend, greatly cut away from r. corner near foot of horse, ——————— BACIAEY Ш N C Ш THP MEΓAC In r. field, Mon. as on No. 46.	Zeus to r. with r. arm stretched out and l. hand holding long sceptre. Kh. legend around, from top of head, *Maharajasa rajatirajasa mahatasa tratarasa* In r. field, Mon. ⚚ In l. field, Kh. *vi*	

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S. No.	Metal	Shape & Size in cm.	Wt. in grms.	Obverse	Reverse	Remarks
				KING : HERMAIOS with KUJULA KADPHISES Type : Bust of Hermaios and standing Herakles		
1	AE	Cir. 2	6	Bust of Hermaios, diademed, to r. Gr. legends around, cut away at r., from l., BACIΛEΩΣ ΣTH [P — — —] below, E — — —	Herakles standing, facing, r. hand on club resting on ground, l. hand holding lion's skin. Kh. legend, around, from top of head, parts corroded, *Kujula Kasasa* — — — — *dhramaṭhidasa*	
2	AE	Cir. 2.1	7	As on l. above, Gr. legend, cut away at r., from bottom r. corner, BACIΛEΩΣ ΣTHP — — — below at r. corner EP — — — —	As on No. 1 above, Kh. legend, around, from top of head, *Kujula Kasasa* *Ku* — — — *Yavugasa* *dhramaṭhidasa*	
				KING : KUJULA KADPHISES (KADPHISES I) Type : Bust of Hermaios and standing Herakles (but with different legends from above joint issue)		
3	AE	Cir. 2.4	8	Diademed bust of Hermaios to r. Gr. legend, from back of head, πΓCAN (for K□PAN□) K□Z□LA□ KAΔϕIZ□Y	Herakles standing facing, head to l., r. hand resting on club placed on ground, and lion-skin over l. arm. Kh. legend, around, from l. corner near head, *Kujula Kasasa* *Kashana* *Yavugasa* *dhramaṭhita[sa]*	Here the legend actually reads *ka* (and not *ku*, PMC, p. 179, No. 8); the next letter is sh (= ᨠ PG, lxxi) (and not ṣ= ᨠ PMC, *ib.*). The next letter, probably *na*, is like ᨠ ; PG., *ib.*, has no such correspondence.
4	AE	Cir. 2.3	9	As on No. 3, above; Gr. legends greatly cut away. To r. from top, — — — — □Z□UA □ K — — — —	As on No. 3, above. Kh. legend greatly cut away from l. corner near head, *Kujula Ka* — — — — — — — — *Yavugasa* *dhrama* — — — —	
5	AE	Cir. 2.1	7	As on No. 3, above. Gr. legends mostly cut away, except a few corrupt letters to l.	As on No. 3, but greatly corroded.	

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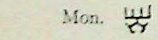
S. No.	Metal	Shape & Size in cm.	Wt. in grms.	Obverse	Reverse	Remarks
				KING: VIMA or WEMA KADPHISES (KADPHISES II) Type : Enthroned king and Śiva beside bull		
6	AV	Cir. 2.45	16	King wearing crested long cap, bearded and moustached seated to front on low couch; fillet flapping at back; ψ over head as crest; flat crest also on front-gear; flames issue from r. shoulder, in r. hand a branch of tree, l. hand resting on left lap; wearing long coat, full-sleeved, open in the centre; booted and with a lower undergarment belted at the waist; feet resting on a footstool. Throne, thick-cushioned, and with carved pedestals. In l. field, a long club. In r. field, Mon.  Gr. legends, around, from top, right of head, BACIAEYC OOH [MO] KAΔφICHC	Śiva, radiate, standing to front, face turned to r. with *jaṭāmukuṭa* (matted hair), loose robes falling below knee, r. hand carrying trident, l. hand resting on bull to r. Kh. legend, around, from top, behind head, *Maharajasa* *rajati* (or, *-di-*) *rajasa* *sarvaloga ishvarasa* *mahishvarasa* *Vima Kathphiśasa* *tradara.* In l. field, Mon. In r. field, star ✳	Not helmet, PMC, p. 183; neither club (IMC p. 68) nor thunderbolt (PMC, p. 183).
				Type : Standing king and Śiva beside bull		
7	AE	Cir. 2.4	17	King with long cap, long coat, standing to front, with head turned to l., with r. hand makes an offering over an altar, beside in l. field, trident fitted with battle-axe blade; in r. field, Mon. and a mace; Gr. legend around from r. of head, BACIAEYC BACIAEW [N] — — — — — — — — — — — KAΔφICH [C]	Śiva, as on No. 6 above, Kh. legend as on No. 6 but effaced in the last portions. In l. field, Mon.	
8	AE	Cir. 2.6	16	As on No. 7. Gr. legend, BACIAEYC BACIAEW N CW THP MEFAC [OO] HMO [K] A [ΔφI] CHC Mon in r. field as on No. 7.	As on No. 7 Kh. legend effaced at the beginning and the end. — — — — *dirajasa* *sarvaloga ishvarasa* *mahishvarasa* *Vima Kathphi* [— — —] In l. field, Mon. as on No. 7 above.	A very cursive form of Kh. *ga.*= ´

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S. No.	Metal	Shape & Size in cm.	Wt. in grms.	Obverse	Reverse	Remarks
9	AE	Cir. 2.6	17	As on No. 7 above. Gr. legends, greatly corroded at the r. side, BACIΛI — — — — — OOHM KAΔϕC —? HC Mon. in r. field as on No. 7.	As on No. 7 above, Kh. legend greatly effaced, from top, *Maharajasa* *raja* — — — — — — — *Vima* — — — — In l. field, Mon. over hinder part of bull,	Here there is no O after OOHM, and it has not been read in any of the specimens here. Could it be without O but see No. 10.
10	AE	Cir. 2.8	17	As on No. 7 above. Gr. legends full. from r. of head, BACIΛEYC BACIΛEWN CWTHP MEΓAC OOHMO KAΔϕICHC Mon. in r. field as on No. 7 above.	As on No. 7 Kh. legend, partly corroded at the beginning .....*ishvarasa* *mahishvarasa* *Vima Kaṭhphi*..... In l. field, Mon. as on No. 7.	

KING : KANISHKA
Type : King standing at altar, Iranian title, ꝑAO and deity (Śiva)

11	AV	Cir. 2	8	King, radiate, bearded, standing facing, face to l., peaked cap (helmet?) long full-closed coat, full-sleeved, booted; r. hand on altar for offering sacrifice; l. hand holds long spear. Gr. legends, around, from bottom l., ꝑAONANOꝑAO KANHꝑKI KOꝑANO	Four-armed Śiva to l. haloed, draped and with matted hair with a top knot; r. upper hand holding a small elongated object (*Vajra*?), r. lower pouring down from a bowl, upper l. holds trident (shaft only visible) and lower l. touches the horns of a deer which stands on its two hind-legs. In l. field, Mon. In r. field, vertically, *i.e.*, OHꝑO (Oēsho)	

Type : Bust of king and deity (Athsho)

12	AV	Cir. 1.3	2	Bust of king to l., bearded, with helmet and diadem; l. hand holding spear, Iranian title and legends, from r. of head, ꝑAONANOꝑAO KANHꝑKI KO[ꝑ]A[NO]	In beaded border, bearded deity, radiate, to l., fillet behind head. In r. hand fillet (or serpent?), in l., noose; flowing loose garment at back and in front. In l. field, Mon. as on No. 11 In r. field, vertically,	i.e., AOꝑO (Athsho).

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S. No.	Metal	Shape & Size in cm.	Wt. in grms.	Obverse	Reverse	Remarks
				Type : King standing at altar, Gr. titles BACIAEYC BACIAE Ш N and deity (HAIOC)		
13	AE	Cir. (small) 2.1	8.5	King standing to l. wearing long helmet, bearded, with long coat and trousers ; r. hand at altar sacrificing, long spear in l. hand. Gr. legends, from top, back of head, BACIAEYC BACIA [E Ш N] [K] ANHpKO [Y]	Sun-god, nimbate, radiate, standing to front, face to l., wearing long outer robe, r. hand extended and raised, l. hand on waist holds stick or sword downwards. In l. field Mon. as on No. 11 To r. downwards, HAIOC *i.e.*, Hēlios	Not in PMC or PG, but *cf.* IMC No. 17, p. 71 and Pl. XI, 11.
				Type : King standing at altar, Gr. titles BACIAEYC BACIAE Ш N, and deity (NANAIA)		
14	AE	Cir. 2.1	8.5	King as on No. 13 ; Gr. legends as on No. 13.	In beaded circle, deity, Nanaia, to r., nimbate, diademed, robed to ankle, holding in r. hand sceptre bifurcated at end. In r. field, Mon. as on No. 13. In l. field, downwards in Gr. script, NANAIA *i.e.*, Nanaia	
				Type : King standing at altar, Iranian title pAO and deity (MIOPO)		
15	AE	Cir. 2.75	17	King standing to l. wearing long helmet, bearded, with long coat and trousers, r. hand at altar sacrificing, long spear in l. hand. Old Persian legends, in Gr. script, from top, back of head at r., pAO KA, then half-circle of beads, then, NHPKI.	Within circular beaded border, Sun-god, nimbate, radiate, standing l., r. hand extended, l. hand on sword at side. To l. Mon. To r. legend, along circular margin, downwards, MIOPO *i.e.*, Mioro	
16	AE	Cir. 2.5	18	As above, on No. 15.	As above, on No. 15. Mon. as on No. 15.	
17	AE	Cir. 2.6	17	As above, on No. 15.	As above, on No. 15. Mon. as on No. 15.	Corroded

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S. No.	Metal	Shape & Size in cm.	Wt. in grms.	Obverse	Reverse	Remarks
				Type : King standing at altar, Iranian title pAO and deity (AΘpO)		
18	AE	Cir. 2.5	17	As above, on No. 15.	Bearded deity, fire-god, to l., diademed, clad in chiton and himation, r. hand outstretched holds wreath, l. hand rests on hip and holds tongs, To l. Mon. as on No. 11. To r. symbol ✱ and legend, along circular margin downwards, *i.e.*, Athsho AΘpO	
				Type : King standing at altar, Iranian title pAO, and deity (MAO)		
19	AE	Cir. 2.6	17	As above, on No. 15.	Male deity, diademed, with a small conical cap, long outer-robes, standing to l., r. hand extended holding a stylus, l. hand at hip holding a sword downwards. Crescent behind shoulders. To l. Mon. as on No. 18 above To r. downwards, *i.e.*, Mao MAO	
				Type : King standing at altar, Iranian title pAO and deity (MIYPO)		
20	AE	Cir. 1.7 (small)	4	King standing as on No. 15 but legend visible at l.	Sun-god, Mithras, nimbate, radiate, standing to front, face to l., wearing long robe, r., hand extended, l. hand holds sword downwards. To l. Mon. cut away. To r. downwards, *i.e.*, Miuro MIYPO	
				Type : King standing at altar, Iranian title pAO and deity (NANA)		
21	AE	Cir. 2.6	17	King standing as on No. 15; Old Persian legends as on No. 15.	In beaded circle, Nana r., nimbate, diademed, robed to ankle, holding in r. hand sceptre bifurcated at end, as on No. 14. In r. field, Mon. as on No. 18. In l. field, in transformed Gr. script, downwards, *i.e.*, Nana NANA	

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S. No.	Metal	Shape & Size in cm.	Wt. in grms.	Obverse	Reverse	Remarks
				Type : King standing at altar, Iranian title ꝑAO and deity (OAΔO)		
22	AE	Cir. 2.6	17	King standing as on No. 15. Old Persian legends as on No. 15.	Wind-god, undraped, hair dishevelled, hands raised on both-sides, holding a string, running to l. To l. Mon. as on No. 18. To r. downwards, OAΔO *i.e.*, Oado	
				Type : King standing at altar, Iranian title ꝑAO and deity (OHꝑO)		
23	AE	Cir. 2.5	17.5	King standing as on No. 15, Old Persian legends as on No. 15, at r. cut away.	In beaded border, Śiva, four-armed, to l., wearing *jaṭā* (matter hair) r. hands holding *pāśa* (noose) and *ḍamaru* (drum); l. hands *triśūla* (trident) and *kamaṇḍalu* (gourd ?) To l. Mon. as on No. 18. To r. downwards, OHꝑO *i.e.*, Oēsho	
				KING : HUVISHKA Type : Half-length portrait of king, and deity (MAO)		
24	AV	Cir. (small) 1.3	2	Half-length figure of king to l., diademed, r. hand holding a thick sceptre or a mace, l. hand holds an indistinct object in front. Old Persian legends, in Gr. script, from l. corner below, ꝑAONANOꝑAO [O] OHKI KOꝑAN [O]	Male lunar deity to r., with long sword hanging on l. waist, filleted sceptre on l. shoulder, r. hand holds a noose or a garland. Crescent around face. To r. probably Mon., lost. To l., upwards, MAO *i.e.*, Mao	See 4 types of busts of Huvishka in *Num. Chron.* 1892, p. 98 and IMC, p. 75; M.G. collection has only one.
				Type : Elephant-rider, and deity (OHꝑO)		
25	AE	Cir. 2.5	10	King r., nimbate, diademed, riding on elephant, holds elephant-goad. Legend, to l. ——— NA ——— to r. ——— ꝑAO ——— Rest cut away.	Two-armed Śiva to l., with trident in r. hand raised and gourd in l.; crescent in r. field, top. To l. Mon. half visible. To r. downwards OHꝑO *i.e.*, Oēsho	

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S. No.	Metal	Shape & Size in cm.	Wt. in grms.	Obverse	Reverse	Remarks
26	AE	Cir. 2.3	11	Same as No. 25 above.	Same as No. 25 above. Legends effaced. No Mon. visible.	Condition poor.
				Type : Elephant-rider, and deity (APΔOXO)		
27	AE	Cir. 2.4	11	Same as on No. 25, r. hand to back, goad absent. Legend visible, ꝑAO NANO———	In beaded border, goddess to r. diademed, nimbate, with cornucopiae in two hands. To r. Mon., portions cut away. To l. downwards, *i.e.*, Ardoxo APΔOXO	Note that the name of the deity spelt differently from PMC, p. 200, No. 161 (*i.e.*, without ꝑ before last O).
				Type : Elephant-rider, and deity (AθꝑO)		
28	AE	Cir. 2.5	15	Same as in No. 25.	God of metals, Hephaistos, to l.; r. hand extended, l. hand on waist, holds tongs. To l. Mon. as on No. 18 above. To r. downwards, *i.e.*, Athsho AθꝑO	
				Type : King reclining on couch, and deity (MIOPO)		
29	AE	Cir. 2.4	15.5	King, facing, diademed, radiate, nimbate, reclining on low cushioned couch, hands on waist. Legends to l. ———KE KOꝑANO	Sun-god wearing long coat, nimbate, radiate, to l., r. hand outstretched, l. hand holds sceptre at waist. To l. Mon. as on No. 18. To r. downwards, *i.e.*, Mioro MIOPO	
30	AE	Cir. 2.35	15	As above, but crude. Barbarous on Rev.	Barbarous fig. of deity.	
				Type : King reclining on couch, and deity (MAO)		
31	AE	Cir. 2.3	8	As on No. 29 above. Legends, ———NO ꝑ———	Moon-god, wearing long coat, to l. r. hand extended, l. hand holds sceptre at waist. Crescent behind head, at shoulder. To l. Mon. To r. downwrads, *i.e.*, Mao. MAO	

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S. No.	Metal	Shape & Size in cm.	Wt. in grms.	Obverse	Reverse	Remarks
				Type : King seated to front, cross-legged, and deity (MIOPO)		
32	AE	Cir. 2.4	17	King, diademed, nimbate, facing, seated cross-legged, on cushion ; l. hand raised, r. hand against breast, Gr. legends, at r. ———— pANO ———— at l., ———NA———	In beaded circle, Sun-god, nimbate, radiate, wearing long coat, standing to l., r. hand raised and extended. l. hand on waist at sword downwards, To l. Mon. effaced, To r. downwards, *i.e.*, Mioro. MIOPO	
				Type : King seated to front, cross-legged, and deity (AO pO)		
33	AE	Cir. 2.6	16	King as on No. 32 ; Gr. legends, at l., ———OOHKE KO pANO ———	In beaded borders, god of metals, standing, with long robe, facing l., r. hand extended holding fillet, l. hand on waist holds tongs ; traces of an outer robe. In l. field, Mon. obliterated. In r. field, downwards, *i.e.*, Athsho. AOpO	
34	AE	Cir. 2.7	15	As above, but barbarous.	As above, but barbarous.	

SECTION III A. Kushano-Sassanian Coin

KING : Not known

Type : Kushana king standing at altar in Persian style, and Śiva beside bull

1	AV	Cir. (Thin) 2.7	8	King standing to front, face turned l., nimbate, conical cap in tiaras, Persian dress up to knee, trident over altar at l. ; r. hand over three-pronged altar, l. hand holding long trident. In l. field, symbol, In r. field, Mon. between legs, *Swastika* corrupt legends, from l. bottom corner, OO ᛋ pOO BOΔOOᛋ (?) O VOBO ᛇ O	In degraded style, within beaded borders, two-armed Śiva, nimbate, standing facing, before bull ; r. hand holds noose, and l. hand trident ; crescent over head, To l. field above, Mon. To r. field at side, upwards, *i.e.*, Oēsho OHpO Slightly concave.	

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S. No.	Metal	Shape & Size in cm.	Wt. in grms.	Obverse	Reverse	Remarks
				SECTION IV. Coin of SPALAPATI DEVA, Hindu King of OHIND (KABUL) KING : SPALAPATI DEVA Type : Bull and horseman		
1	AR	Cir. 1.8	4	Humped bull, recumbent, l., caparisoned, Legend in 9th cent. script, above, *Śrī Spalapatide*[*va*] Symbol before bull, X	King, crowned, with high boots on caparisoned horse, filleted lance in r. hand and l. holds a shield. Behind, Brāhmī, *Ka* Above head of horse, Symbol, X	
				SECTION V. Coin of GĀṄGEYA DEVA, Kalachuri king of Ḍāhāla KING : GĀṄGEYA DEVA Type : Seated goddess		
1	AV	Cir. 1.9	4	In circle of round pellets, legends in three lines in 11th cent. Brāhmī script, 1 *Śrimad Gā* 2 *ṅgeya de* 3 *vaḥ.*	In circle of round pellets goddess seated, facing, with l. leg tucked up and r dangling down, with hands at sides; wearing ear-ornaments, torqué and *hāra* (necklace) and *valaya* (wrist-lets). Elaborate canopy above, surmounted by umbrella formed by five smaller globules of pellets.	

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GLOSSARY
OF
KH. TITLES AND PHRASES

The numbers refer to the serial numbers of coins in each Section.

apaḍihatasa	—	of the irresistible one	I.	10, 50, 51
dhramiasa	—	of the pious	II.	23, 24
dhramaṭhidasa (dhramaṭhitasa)	—	of one steadfast in piety	III.	1, 2, 3, 4
jayadharasa	—	of the maintainer of victory	I.	12, 13, 45
Kashana	—	The Kushan	III.	3
Kushanasa	—	of the Kushan	III.	2
maharajasa	—	of the great king	I.	6, 7, 10, 12, 13, 14, 15, 16, 18, 19, 21, 22, 23, 32, 33, 34, 35, 36, 43, 44, 45, 50, 51, 52, 53, 54, 55.
			II.	2, 6, 8, 9, 12, 15, 16, 17, 19, 20, 21, 25, 27, 32, 34, 36, 37, 38, 41, 44, 52.
			III.	6, 9.
mahatasa	—	of the great	II.	1, 2, 6, 11, 14, 17, 19, 20, 21, 39, 41, 42, 52.
mahishvarasa	—	(1) (lit., of the great Lord) of Maheśvara, i.e., of Śiva. (ii) of the lord of earth *(mahi)*	III.	6, 8, 10.
pracachasa	—	of the visible (protector)	I.	18.
rajarajasa	—	(i) of the supreme king, the sovereign lord, the emperor. (ii) of Kuvera (iii) of the moon.	II.	6, 7, 8, 9, 10, 11, 12, 20, 21.
rajatirajasa	—	of the king of kings	II.	1, 2, 14, 17, 19, 31, 34, 37, 41, 42, 44, 45, 52.
			III.	6, 8.
sarvaloga ishvarasa	—	(i) of the Lord of the three worlds. (ii) of the master of the whole world.	III.	6, 8, 10.
tratarasa (tradarasa)	—	of the protector, saviour	I.	14, 15, 16, 18, 19, 22, 23, 32, 33, 34, 35, 36, 43, 44, 52, 53, 54, 55.
			II.	25, 28, 32, 52.
			III.	6.
yavugasa	—	of the young (? *yavagasa* =sk. *yuvakasya* ?). It is not known if this word is to be connected with any Turkish word for its origin, e.g., Tabgu i.e., leader or chief, as is done by Whitehead p. 181-2 fn. See also, J. Marquart, *Eransahr*, Berlin, 1901; J. Kennedy: J.R.A.S., 1912, pp. 669, 1002, 1003.)	III.	2, 3, 4.

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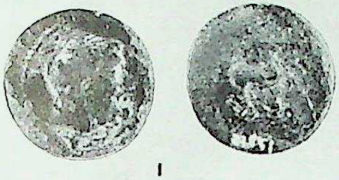

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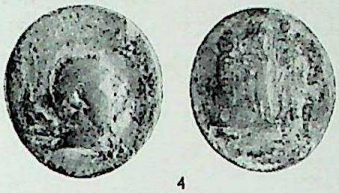

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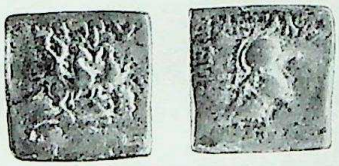

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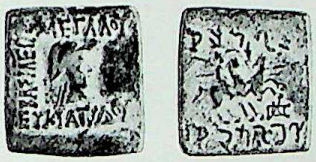

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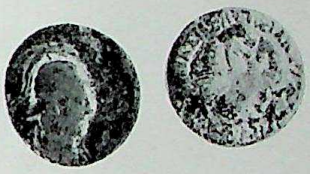

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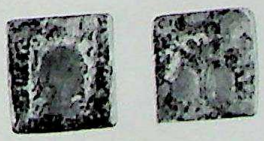

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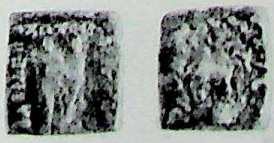

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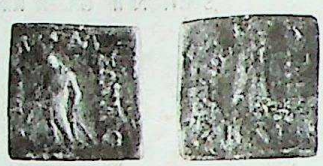

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ANTIMACHOS

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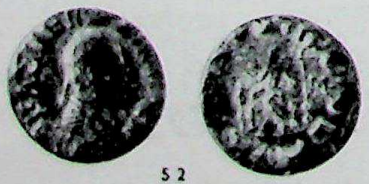

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AZILISES

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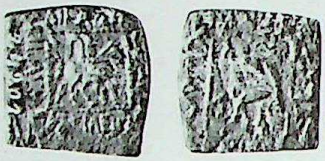

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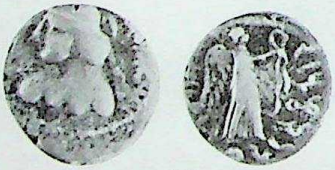

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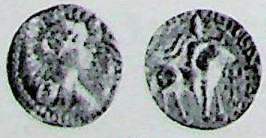

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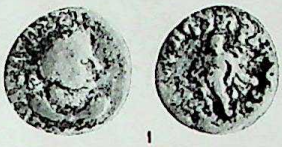

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VIMA KADPHISES

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VIMA KADPHISES

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VIMA KADPHISES

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KANISHKA

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KANISHKA

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KANISHKA

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KANISHKA

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KANISHKA

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HUVISHKA

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HUVISHKA

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